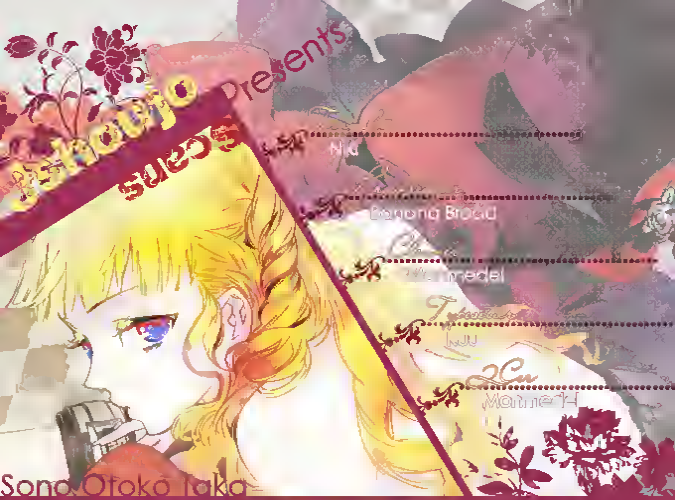

Shoujo
Presents
Nu
Banana Braid
Sono Otoko Kawaii
Volume 1
Chapter 6

SCENE.6 *Control*

AH, SORRY YUMIKO.
I JUST CAME SO
I CAN'T GET HARD RIGHT AWAY.
Small Conference Room
BUT TAKA-KUN,
I...
Pant...
WE'LL DO IT A LOT, WHEN WE GET HOME.
NO GOOD?
CAN'T YOU HOLD BACK?

NO!
AH!
OHH, YOUR FINGERS ARE ALREADY MOVING.
shudder
AH!
WHY NOT PLEASE YOURSELF?
THEN,
YOU'RE PRETTY SHAMELESS,
YUMIKO.
spurt
splish
LET ME HELP YOU OUT.
AH...

UHN!!
AH
AHN
IF I DO THIS, YOU'LL CUM RIGHT AWAY WON'T YOU,
YUMIKO?
UGHN —!!
UGHN!
SCHLICK!

Both at work
and at home.
Living together at Yumiko's place.
WELCOME HOME, KATO-KUN.
IT'S PRETTY LATE.
Yumiko was cute...
I can...
CAN WE PICK UP WHAT WE START-ED AT NOON ...?
IT TOOK ME A WHILE TO FINISH EDITING THE VIDEO SO I DID OVER-TIME ..
AH, I ALREADY ATE
SORRY YUMIKO.
I'M TIRED.
IS DOING IT THE NORMAL WAY FINE TODAY?

I WANT YOU
TO TIE ME UP.
THROB
CREAK!
KATO-KU...
NOO!
I wasn't
AH,
NO,
AHN!
tormenting her.

I'M CUM-MING.
AH.
I was the one being tormented
by Yumiko.
SCHLICK!
RRRIIINNNGGG!!

It was very sudden.
MOTHER ...
AH!
YES...
IN THE MIDDLE OF THE NIGHT...
WHAT?
Sits Up!
FATHER COL-LAPSED?
CRITICAL CONDI-TION...
WHAT?!
I took Yumiko in my car
to the hospital her father was brought to.

After that
all contact with her ceased.
It was the same at work...
THEY SAY SAWAGUCHI QUIT!
whisper
WHAAT?
AND THAT HER FATHER SUDDENLY PASSED AWAY
whisper
THINGS HERE AT THE COMPANY AND IN THEIR HOME SEEM VERY GRAVE.
whisper
I haven't heard any of this...
THESE OLD FAMILIES SEEM TO HAVE MANY SECRETS, DON'T THEY.
whisper
YEAH.
HEY, KATO!

AND SINCE I'M A RELATIVE, TOO.
THERE'S A WAKE AT THE SAWAGUCHI FAMILY.
I HAVE TO LEAVE WORK EARLY TODAY SO I'M LEAVING THE REST UP TO YOU.
AH, YAMAUCHI-SAN.
LEAVING EARLY ...?
A WAKE ...
WHY DIDN'T SHE TELL ME ABOUT IT.
I TOLD YOU FROM THE START THAT YOUR SOCIAL STATUS IS DIFFERENT.
GIVE IT UP.
IN THE END, YOU WERE OF LITTLE IMPORTANCE TO HER.
social status.
Different

Who cares about these old-fashioned things in this time and age!!

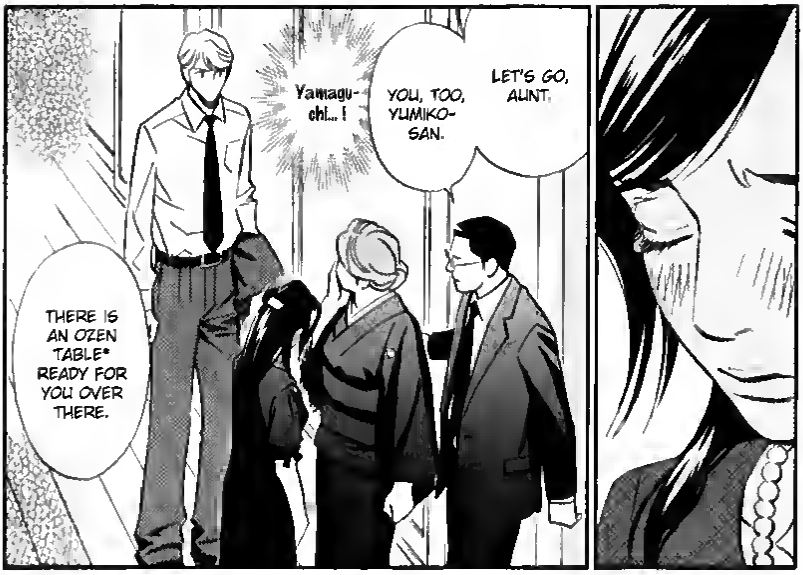
Anyway,
until I can meet Yumiko,
and ask her about it

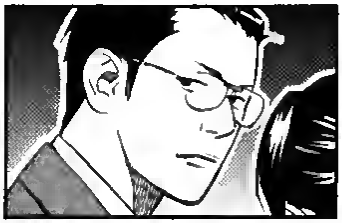
WOAH!
SUCH A LARGE HOUSE.
Brought a condolence gift anyway

I will...

YUMIKO ...!
AH, KATO-KU...
SLAP!!

MOTHER ...!
TURNING MY DAUGHTER INTO DAMAGED GOODS!
BECAUSE OF THAT, THE ENGAGEMENT WAS BROKEN OFF.
IT'S THIS PERSON'S FAULT!!
IT'S THIS PERSON'S FAULT THAT MY HUSBAND PASSED AWAY.
'DAMAGED GOODS'?
INSULTING YOUR OWN DAUGHTER?!
I DON'T KNOW YOUR HUSBAND!
WHAT THE HELL IS ALL THIS!
YUMIKO,
DON'T STAY IN THIS OLD-FASHIONED HOUSE.
LET'S GO HOME!

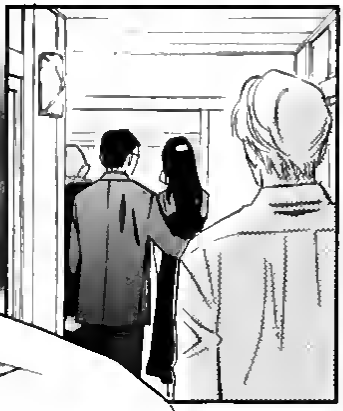


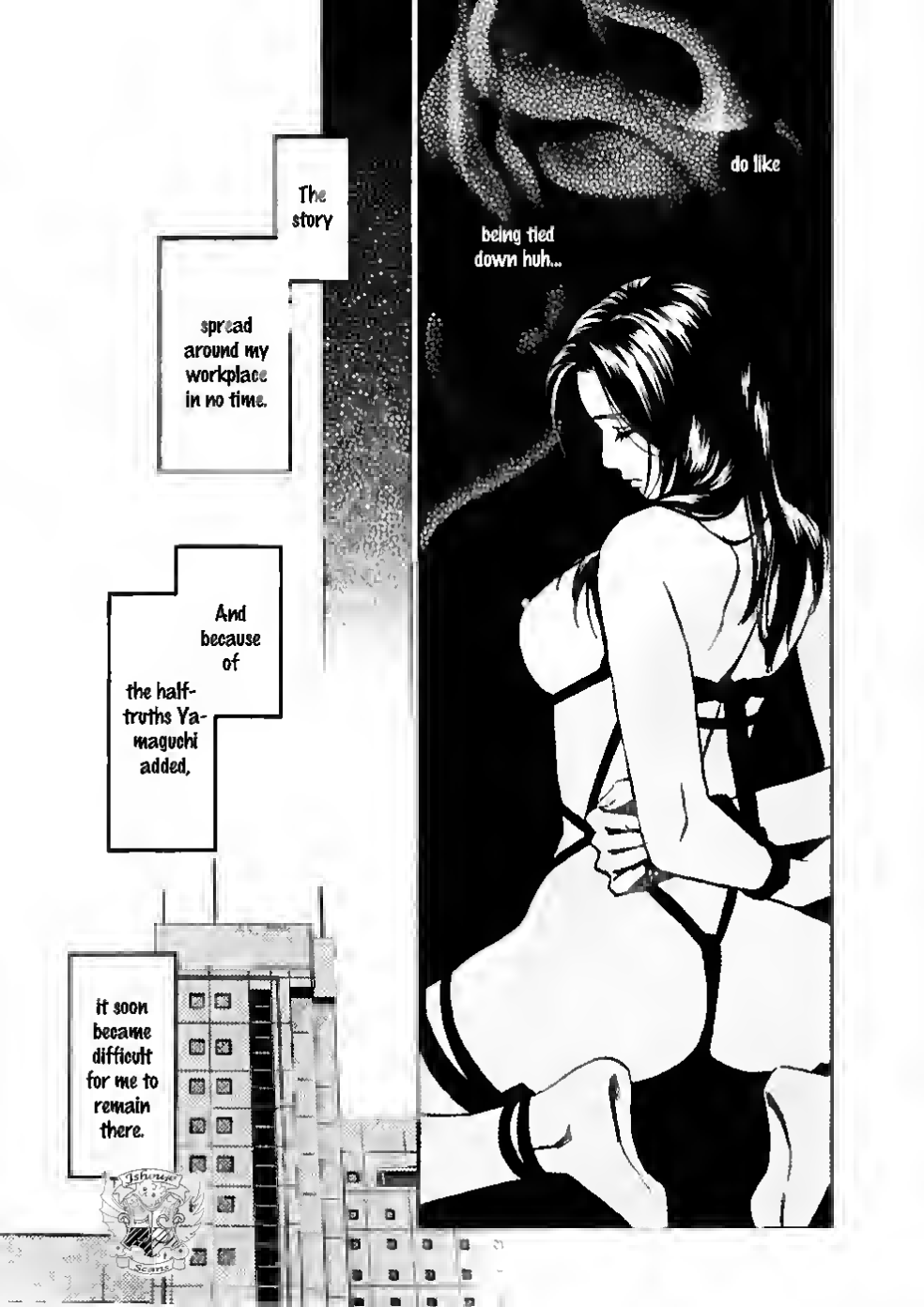


I see.

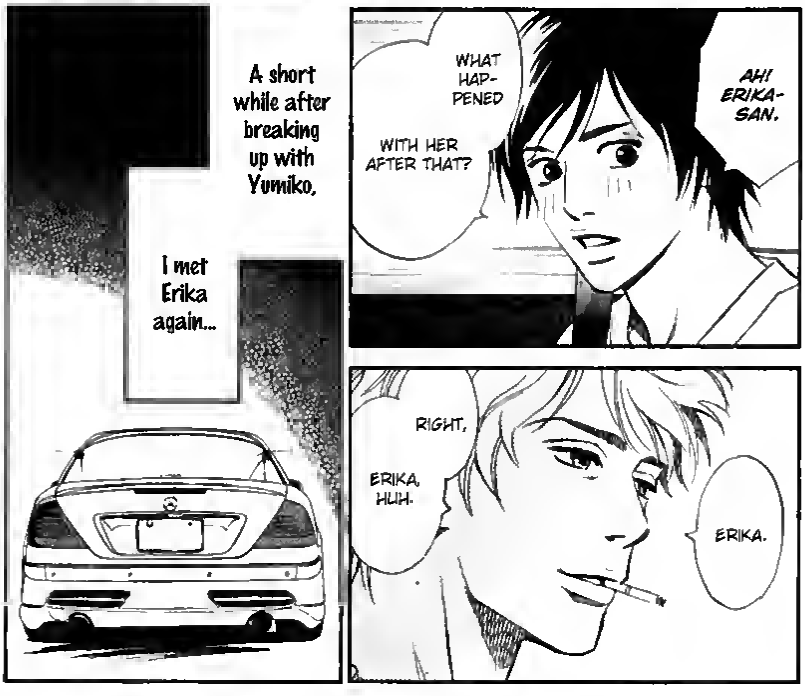
Yumiko,

you...




do like
being tied down huh...
The story
spread around my workplace in no time.
And because of the half-truths Yamaguchi added,
it soon became difficult for me to remain there.

There was nothing else to do but to quit.
GASP
AH!
TAKA-SAN, WAS I SLEEPING JUST NOW?!
YEAH, YOU WERE SLEEPING LIKE A LOG.
AH, SORRY ...!
AHMM, WHERE WERE WE...


A short while after breaking up with Yumiko,
I met Erika again...
AH! ERIKA-SAN.
WHAT HAP-PENED WITH HER AFTER THAT?
RIGHT, ERIKA, HUH.
ERIKA.